

Christ the Lord is risen today

1. Christ the Lord is risen to - day Al - le - lu - ia!
2. Vain the stone, the watch, the seal; Al - le - lu - ia!

The first system of the musical score is in 4/4 time. It features two vocal parts (Soprano and Alto) and a piano accompaniment. The lyrics are: '1. Christ the Lord is risen to - day Al - le - lu - ia!' and '2. Vain the stone, the watch, the seal; Al - le - lu - ia!'. The piano part provides a harmonic foundation with chords and moving lines.

5
sons of men and ang - els say: Al - le - lu - ia!
Christ has burst the gates of hell: Al - le - lu - ia!

The second system continues the piece, starting at measure 5. The lyrics are: 'sons of men and ang - els say: Al - le - lu - ia!' and 'Christ has burst the gates of hell: Al - le - lu - ia!'. The musical notation includes various note values and rests, with the piano accompaniment supporting the vocal lines.

9
raise your joys and tri - umphs high; Al - le - lu - ia!
death in vain for - bids his rise; Al - le - lu - ia!

The third system begins at measure 9. The lyrics are: 'raise your joys and tri - umphs high; Al - le - lu - ia!' and 'death in vain for - bids his rise; Al - le - lu - ia!'. The musical score shows the continuation of the vocal and piano parts.

13
sing ye heav'ns and earth, re - ply. Al - le - lu - ia!
Christ has o - pened par - a - dise Al - le - lu - ia!

The fourth system starts at measure 13. The lyrics are: 'sing ye heav'ns and earth, re - ply. Al - le - lu - ia!' and 'Christ has o - pened par - a - dise Al - le - lu - ia!'. The musical notation includes various note values and rests, with the piano accompaniment supporting the vocal lines.

17

3. Lives a - gain our glo - rious King: Al - le - lu - ia!
4. Soar we now where Christ has led, Al - le - lu - ia!

This system contains measures 17 through 20. It features two vocal parts (Soprano and Alto) and a piano accompaniment. The lyrics are for two different verses of the hymn. The melody is in G major, and the piano part provides harmonic support with chords and moving lines in both hands.

21

where, O death, is now thy sting? Al - le - lu - ia!
Fol - l'wing our ex - alt - ed Head; Al - le - lu - ia!

This system contains measures 21 through 24. The lyrics continue the narrative of the hymn. The musical notation includes various note values and rests, with the piano accompaniment maintaining a steady harmonic foundation.

25

Once he died, our souls to save; Al - le - lu - ia!
made like him, like him we rise; Al - le - lu - ia!

This system contains measures 25 through 28. The lyrics describe the resurrection. The musical score shows the vocal parts and piano accompaniment working together to convey the message.

29

where thy vic - to - ry, O Grave? Al - le - lu - ia!
ours the cross, the grave, the skies, Al - le - lu - ia!

This system contains measures 29 through 32, which is the final system on this page. The lyrics conclude the hymn with a powerful statement about victory over death. The musical notation includes a final cadence for the piano part.